

TOPCBGTTTRMEUFX

The One Page Complete Beginner's Guides To The RME UFX - By PhilRatatouille 2011

we would love to use the UFX standalone Routing possibilities

For example, a specific mix to the singer's headphone (output 9/10) with tons of his voice singing in the microphone (input 9) and just a little less of his guitarist (input 1).

If you are a professional musician, an expert, or allergic to reading poor English typed by a french guy, you'd better stick with the manual provided by the manufacturer. In all other cases, this is the step by step procedure :



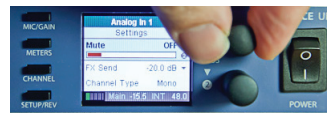
First : Be sure you are in Standalone mode (no USB or FireWire cable connected to the computer). The Status leds USB and FW should be «OFF».



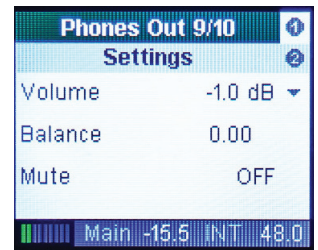
Now, Press the «Channel Button» once.



You usually see this screen for example «Analog In 1»



Turn the top Button N°1 until you see the Output you need to change (here Phone Out 9/10). Then press once Button N°1 to highlight in **bold** text the menu «**Settings**» characters. That is part of the hidden secret, the menu is in **bold characters**, but not in a lined frame like the other menus when selected !!



Grab the Bottom Button N°2 and turn it until you see the Mixing menu (you will encounter the other menus successively Low Cut / Parametric EQ / Compressor-Expander / Auto-Level ... then ... the **Mix Analog In** menu. If you turn further on, you may also meet the Mix AES in, Mix ADAT in ... but in our example, the singer and his guitarist are plugged in Analog inputs.



Press Button N°2 to highlight the **Analog 1 Volume** for example and turn this same button to set the volume of the input (here -19.0 dB), then press Button N°2 until you reach **Mic/Instr 9 Vol** and set it to +4,5 dB.



... now you are all set and should know all about the hidden menus of the standalone mode.

